



The Corps of Drums Society

Registered Charity No. 1073106

Newsletter – February 2019



Committee Contact Information

Listed below are the current positions held within the Society, I have also added the relevant email addresses, so if there are specific Areas of concern or information required it will reach the correct person and therefore can be answered in a timely manner

Chairman:	Roger Davenport	Chairman@corpsofdrums.com
Hon. Secretary:	David Lear MBE	Secretary@corpsofdrums.com
Hon. Treasurer:	Graham (Jake) Thackery	Treasurer@corpsofdrums.com
Drum Major:	John Richardson	Drum.Major@corpsofdrums.com
Music & Training:	Peter Foss	Music.training@corpsofdrums.com
Training and Development:	Ian Pattinson	Training.development@corpsofdrums.com
Picture archivist:	David Lear MBE	Archivist@corpsofdrums.com

Other Officers

Editor, Drummers Call:	Geoff Fairfax MBE	Editor@corpsofdrums.com
Northern Ireland Rep	William Mullen	Sales@ernemusicsupplies.com
Australian Rep	Martin Hartley	hartleymartin@hotmail.com
Regular Army Liaison	Senior DMaj Simon Towe	

Corps of Drums Society Ties

The Chairman has taken delivery of 50 ties, these are the correct shade of red as opposed to the previous orange colour on (the red ones with alternate crown and fleur-de-lys diagonal stripes). The price for the ties is £13.50 and £3.50 for P & P. if anyone is interested in purchasing a Society Tie, please email the Chairman Direct on the email above

Secretary's / Archivists article of the month

With the vast library of photos and literature, I will be adding an article in the newsletter each month, with information on the topic. The first is the history of the "Beating Retreat" and the musical programme for the Beating Retreat carried out by the Massed bands, Drums and Pipes of the Queens Division 1985 on Horse guards



The Ceremony of Beating Retreat



The origin of the ceremony of Beating Retreat is obscure, but like most military ceremonial it springs from practical necessities of war. If we talk about "Retreat" in war today, it suggests a beaten force on the run. This was not always so, and "Retreat" once meant breaking off battle when there was no longer anything to be gained. For example, as night approached both sides might order a "Retreat" to bring their troops within an encampment and would then post the sentries and picquets for the night.

The drum was the normal method of giving signals on the battlefield and in camp, and the custom developed of having a drummer beat the signal to Retreat each evening as dusk approached. This could be used to warn outlying troops to return to camp, or set the watch for the night.

Early records are slender and conflicting, for different customs were followed in different campaigns. The first mention is in "Rules and Ordynances for the Warre", dated 1554, where it is called "Watch Setting". In 1598 it is mentioned by Robert Barratt in his "Theorike and Practice of Moderne Warres", where the Drum Major of the Regiment had to "advertise" by beat of drum those required for the watch. There are other references in the 17th century, but there is some confusion between Retreat and another custom called "Tattoo", a beating of drums within the billeting area to order the soldiers to their quarters.

"Retreat" still has a military use, and Queen's Regulations lay down that guards are to turn out at Retreat for inspection by the guard commanders. Retreat was often beaten by the whole Corps of Drums as part of Barracks routine even after World War I, but in Barracks it is now usually sounded on a bugle. The ceremony, usually at sunset, denotes the end of the working day and heralds the mounting of the Guard.

Programme of Music

PRELIMINARIES

Pre March:	The Bands march from Wellington Barracks via Birdcage Walk in separate groups playing the Regimental Marches of former Regiments.	
March on:	Children of The Regiment	<i>Fuck</i>
Intermezzo:	A Northumbrian Piper from The Royal Regiment of Fusiliers plays a selection of traditional music prior to the arrival of the Guest of Honour.	
The Advance:	British Grenadiers	<i>Traditional</i>
Salutes:	The National Anthem or The General Salute	<i>arr. Brown</i> <i>Traditional</i>
BEATING RETREAT		
Massed Bands:	Fanfare for The Common Man A Little Light Music	<i>Copeland</i> <i>arr. Wall</i>
Massed Corps of Drums:	The Regimental Call of The Day Advance Lillibolero Galanthia Songs from The Wars	<i>Authority</i> <i>Traditional</i> <i>Traditional</i> <i>arr. Baker</i>
Massed Bands and Corps of Drums:	Wolfe's Patrol Mechanized Infantry	<i>Davis</i> <i>McBain</i>
Massed Pipes & Drums of the ULSTER DEFENCE REGIMENT	Nell Flaherty's Drake, The Cock of The North Jenny's Bawbee (March) The Mingulay Boat Song (Slow March) Keel Row (Strathspey) The Piper of Drummond (Reel) The Inniskilling Dragoon (March) A Drum Salute	<i>Traditional</i> <i>Traditional</i> <i>Traditional</i> <i>Traditional</i> <i>Traditional</i>

AROUND THE COUNTIES

The music for the following three items is drawn from popular well-known songs and tunes, and represents the Regimental ties and links with counties and areas but is not necessarily part of any Regimental Music. Each item ends with the Regimental March.

THE ROYAL ANGLIAN REGIMENT:	The Lincolnshire Poacher The Essex La Mandolinata Rule Britannia and Speed The Plough	Compiled and arranged by WO1 P H Byrne Bandmaster of the 3rd Battalion and senior Bandmaster The Royal Anglian Regiment.
THE ROYAL REGIMENT OF FUSILIERS:	Blaydon Races Lets All Go Down The Strand Warwickshire Lads She's a Lassie from Lancashire The British Grenadiers	Compiled and arranged by WO1 J H Dodd. Bandmaster of St George's Band and senior Bandmaster The Royal Regiment of Fusiliers.
THE QUEEN'S REGIMENT:	Maybe its because I'm a Londoner A Southerly Wind and a Cloudy Sky The Old Kent Road, Men of Kent Sussex by The Sea Soldiers of The Queen	Compiled and arranged by WO1 P E Hills FLCM pam Bandmaster of The Albuhera Band and senior Bandmaster The Queen's Regiment.

FINALE

Band and Trumpets:	Festmusic Der Stadt Wien	<i>Strauss</i>
Pipes, Drums & Band:	The Green Hills, The Battles O'er	<i>arr. Wall</i>
Drummers:	Victory Beatings	<i>Baker</i>
Evening Hymn:	The Day Thou Gavest	<i>arr. Wall</i>
Retreat:	Sunset	<i>Greene</i>
Grand March:	Pomp and Circumstance March No. 1	<i>Elgar</i>
National Anthem:	The National Anthem	<i>arr. Jacob</i>

MARCH OFF

The Ulster Defence Regiment The Queen's Division Colonel Bogy Old Comrades	<i>arr. Carson</i> <i>Pryce</i> <i>Alford</i> <i>Teike</i>
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SPECTATORS SHOULD STAND for the playing of THE NATIONAL ANTHEM, GENERAL SALUTE and RETREAT (Sunset). Those dressed in uniform should salute.

Drummer Call – Editors notes

The DC Editor (Geoff Fairfax) has requested that if there are articles that you would like to have included in the drummers Call magazine, then please send to the Editors email address, Also could you ensure that if you have Photos to go with the article could these be sent separately and not with the photos embedded in the word document.

Lord Mayor's Show 2019

The Music list for the LMS 2019 (Playlist order to be finalised)

- | | |
|-----------------------|---|
| • Killaloe | Flutes with Bugle Intro & Bell Lyres |
| • The Adjutant | Flutes |
| • Heraldry | Bugles |
| • Retreat Marches | Flute |
| • Legs Eleven | Flutes |
| • Bugle Bells | Bugles |
| • Mud Cabin | Flutes & Bell Lyres |
| • Hazelmere | Flutes with bell-lyres in the trio |
| • Mechanised Infantry | Bugles & bell lyres |
| • Galanthia | Flutes |
| • Jelalabad | Bugles & Bell Lyres |
| • Children's Love | Flutes with Bell Lyres in the Trio (Designated March) |

The complete QR Code Booklet for all the above Music is now complete and has been emailed to the regular groups who take part in the LMS. if there are any other members who wish to take part in this years LMS and would like these codes please email the secretary@corpsofdrums.com

You can either view the Music through QR code reader or directly from Apple iPhone camera. All the videos are private and only accessed through the QR. This is to protect ourselves and not have loads of random searches and comments left on our videos.

CODS Website

We are in the process of changing our domain provider, so currently if visiting the website, you will be informed that "The website is under development – Please come back soon"

Please bear with us as we update and complete the changes to the site.

As mentioned in the December newsletter, once the site has been completed with the upgrade, there will be a members only area, for those that subscribe to the Corps of Drums Society.

Corps of Drums Society Music Meetings 2019

The dates for Music meetings and the LMS Practice dates and locations are as follows:

- Saturday 11th May – 10:00 – 16:00 - South West London ACF HQ, 27 St Johns Hill, London, SW11 1TT (The centre is opposite Clapham Junction Train Station). There is Car parking at this location.
- Saturday 26th October – 10:00 – 16:00 – Kendrew Barracks, Cottesmore, LE15 7BL - LMS Full Rehearsal

The Ken Wynne Legacy

There are currently no further updates from the information recorded in the previous month's newsletters, updates as and when will be communicated within the newsletters.

To clarify our purpose, the book will be based on the photos in the Society's and members archives. It is not intended to be a history of drum and fife music or to cover foreign practices. It will mainly comprise photos of British Army Corps of Drums / Bugle Platoons post 1860 but can include appropriate Commonwealth/Empire and non-service photos.

10th Leicester (1st SYSTON) Scout & Guide Band COD

Events and practices for 2019 – TFO

For any further information on practice dates and events please email Pam Hales on the following email address

pamhales@btinternet.com

Yorkshire Corps of Drums (YCOD) - Music Practices / Engagements 2019

Events and practices for 2019 -

- WW11 Weekend Pickering Saturday 12th October 2019
- Remembrance Sunday Goole Sunday 10th November 2019

Please email Peter Garthwaite on the email below. Practices are held at Harewood Barracks, Regent Street, Leeds LS7 1AT

p.garthwaite@ntlworld.com

Cinque Ports (Rifle Volunteers) Corps of Drums - Music Practices / Engagements 2019

Events and practices for 2019

- Sunday March 31st Music Practice - Warlingham
- Sunday April 28th Music Practice - Warlingham
- Sunday April 28th St Georges Day Parade – Warlingham
- Saturday June 1st Queens Woodland Trust Memorial Service – Dorking
- Saturday June 29th Armed Forces Day – Islington
- Saturday Aug 17th Rye County Show
- Sunday Sept 29th Pearly Kings & Queens – London Guild Hall

The Practices are held at The Scout Hut, Mint Walk Warlingham, CR6 9SA – 10:00 – 15:30 for further Information please email either geoff.fairfax@talktalk.net or secretary@corpsofdrums.com

We are always looking for new members, again if you are interested in brushing up on your drumming skills, come along, you do as much or as little as you want to do.

Guards Division Corps of Drums Association - Music Practices / Engagements 2019

Events and practices for 2019, will be published once received

For further information on any of the above please email Stuart on the email below

stuartsutton@virginmedia.com

The Yorkshire Volunteers Corps of Drums

Events and practices for 2019 - TFO

Practice nights are the 1st and 3rd Thursday of the month at Standridge Community Centre, Wakefield, West Yorkshire.

For further information on joining the YVCOD, please contact David Barlow on the following email

Dtb33@btinternet.com

Staffordshire Corps of Drums

The Staffordshire Corps of Drums are recruiting Flute Players/drummers (including Tenor Drummers) and Bell Lyre players.

The Corps meets on Monday evenings 7-9 pm and occasional Sunday training days. we are located at the Stafford & Rugeley Sea Cadet Centre, River Way, STAFFORD. ST16 3TH.

We have a busy 2019 and therefore need to recruit more members in order that we can carry out our Public Duties.

For further information please contact Major (Retd) David J Keates MBE on 01902 850536 or Email davidjkeates@hotmail.co.uk

The Fusilier Association Corps of Drums (London)

The FACOD meet on Saturdays, with practices planned for the following dates

- Saturday 14th March
- Saturday 6th April

Start times are 1030 coffee tea 1100 breakdown into lessons and admin, finish at 1530 at 213 Balham High Road, London, SW17 7BQ

Names for security reasons need to be given before attendance, anyone interested please email Colin Ashton on colin@polishspecialities.com

Cheshire Drums and Bugles

The CD&B have recently joined the society, and have the following events.

- Saturday 27th April – 19:30 – Celebrating the RAF – Academy Street, Warrington, WA1 2BQ
- Saturday 4th May – 12:00 – Knutsford Royal May Day – King Street, Knutsford, WA16 6

once I receive information on practice dates, I will enter into the newsletter.

Anyone interested please email Robert Richardson on robbodrummer@hotmail.com

Request from Staff Drum Major Paul Blakelock – ASC Catterick

Paul Blakelock over the past 3 years has raised over £5000,00 for various charities including the Army Benevolent Fund (ABF) and is completing several events from October 2018 till September 2019 will be participating in a number of events with the aim to raise money for “Cancer Research UK”.

The Corps of Drums Society has given £50.00 to Paul, if anyone else wishes to support Paul in these events then please contact him, either on Paul.blakelock410@mod.gov.uk Or email through Facebook

Picture Archives - Update

If anyone has Photos that they would like to add to the archives, please email them to Archivist@corpsofdrums.com

Facebook

To obtain feedback for new members I have asked all those requesting to join to answer 3 drums related questions, which will hopefully get new members to join the CODS and more importantly to give those new members information of Active Corps within the area they live.

Could I ask all that if you are getting friends to join that they answer the 3 questions, these are intended to ensure that those joining the fb page have an interest or are wishing to participate within the drumming world.

David Lear MBE - 410 St Richards Road, Great Mongeham, Deal, KENT CT14 9LH