

The Corps of Drums Society.

Music List 2016.

Quick Marches

1914 – 18 Medley – arr. Laurie Johnstone.

The Adjutant – DMaj. T. Birkett CG

Agatha – W. McGannan

The British Legion March – Bidgood. (Official March of the Royal British Legion)

Captain Nicholls – DMaj. S. Ward CG

Children's Love - Turpin

Euterpe – arr. P Foss.

For Flag & Empire - W. Turpin.

Galanthia – W. Turpin

Gladiator's Farewell – H Blankenburg

The Great Escape – E. Bernstein

Hazelmere - DMaj. T. Birkett CG

Hearts of Oak – Trad. (Official March of the Royal Navy)

Jullunder – Burdett

Killaloe - R. Martin arr. Mathewson

The King's Review – A. Shrimpton.

A Life on the Ocean Wave – Trad. (Official March of HM Royal Marines)

The Londoner – *Trad.*

The Marauders - M. Davis Mary of Argyll – *J Marr*. The Minstrel Boy – Trad arr. Parfitt. Poor Old Mike (inc Farmers Boy) – Trad. The Poppy – F Hudson. Prussian Glory - Pfeifke Queen of Battle - Burdett. RAF March Past – Davies & Dyson. (Official March of the Royal Air Force) The Scarlet Parade – A. Shrimpton. The Silver Trumpeter – A. Shrimpton Sousa on Parade – arr. T Birkett Sussex By The Sea – Ward-Higgs arr. B Harrod. The Thunderer – JP Sousa Waltzing Matilda – Trad. Arr. Hall. Westward Ho! - G W Lea Slow Marches. Coburg – Kleber. Press Battalion – *J Puzey*. Scipio – *Trad*. See the Conquering Hero Comes – Handel **Drum & Flute Duty.** The Drumming Out Air (The Rogue's March) – Trad. The General (On change of quarters) – *Trad.*

The British Grenadiers – *Trad. (To be used when the Society Marches Past). Note this sheet includes* The Girl I left Behind Me *and the* National Anthem.

The Point of War – Trad.

Selections/Static Pieces. The Ash Grove Variations – Arr J Winter Le Prophete – Meyerbeer arr. F McCoy Set of Jigs – Trad. Arr. DMaj. R Trussler GG Songs of the Sea – W Turpin Those Magnificent Men in the Flying Machines – R Goodwin arr. C Thoung. Triplet – M Hall. The World in Union – Gustav Holst. Retreats. The Ash Grove – *Trad.* Eileen Aroon Etc – arr. J Winter Flow Gently Sweet Afton – Trad. Land of my Fathers/Sweet Polly Oliver – Trad. Mandora/Tournay/Badajoz – J Winter I Passed By Your Window – M. H. Brahe Silver Lake/Charing Cross – J. Winter **Bugle Pieces.** Duty calls - Trad. The Essex Bugles The Echo Heraldry

Killaloe – R. Martin.

The Lincolnshire Poacher – Trad.

Mechanised Infantry – D McBain

Bell Lyre Pieces.

Eye Level – Jan Stoekcart.

Hearts of Oak – Trad.

The Longest Day – M Jarre

Mechanised Infantry - D McBain

The Minstrel Boy – *Trad.*

The Rules:

These books are arranged alphabetically. The indefinite article in English (The, A, An, etc) has been ignored so "The Poppy" is under P for Poppy and not T for The. Where a piece is in a language other than English then the first letter of the full title has been used so "Le Tambour Major" would be filed under L for Le.

Please feel free to open the folders by the d rings to make pieces easier to use on the music stand, but please ensure you put the music back in the right place and <u>do not</u> remove the parts from the plastic sleeves.

The Aims:

These books aim to include a representative selection of all music played by the various individuals and organisations who are members of the society, specifically it is intended the books contain:

- Some 'Standards' that are used across several member organisations.
- Some easy pieces for learners, typically those that use the simpler flute fingerings.
- Well arranged pieces with full sets of parts for all instrumentation.
- Some unusual pieces to broaden the range of music people are familiar with.
- Some 'trophy' marches to challenge those who have been playing a long time.
- Marches which represent the significant tri-service and veteran organisations.
- A range of different keys, tempos and styles.
- Representative pieces from all of the significant Corps of Drums composers.

The Society hope you will enjoy playing from these books. Please make any requests for additions at the annual AGM to allow an update each year.